

Porter Ogden Jacobus Fellows 2009 - 10



Vaneet Aggarwal is a Porter Ogden Jacobus fellow in Electrical Engineering. He received his Bachelor of Technology from the Indian Institute of Technology Kanpur. Among other distinctions, Vaneet has been recognized for his teaching, having received an Excellence in Teaching Award here at Princeton. Already, he has written seven journal papers and close to 20 conference papers. Vaneet hopes his dissertation, titled *Performance of Communication Systems with Limited Information*, will allow him to be the frontrunner laying the foundation for high-performance wireless networks.

Melinda Baldwin holds a Porter Ogden Jacobus Fellowship in the History of Science. She received her B.S. *summa cum laude* in Chemistry and History from Davidson College and her M.Phil with distinction in History and Philosophy of Science from the University of Cambridge. In 2008, she received a National Science Foundation Doctoral Research Improvement Grant. Her dissertation, titled *Nature and the Making of a Scientific Community, 1869-1939*, studies the history of the journal *Nature* from its first issue in 1869 until the onset of World War II.

Charlie Conroy is a Porter Ogden Jacobus fellow in Astrophysical Sciences. He received his B.A. with honors in Physics and Astrophysics from UC-Berkeley. In 2008, he was selected to attend the Lindau Meeting of Nobel Laureates. Various professors commented on his publishing record, which is quite stellar. Charles has at least 16 papers published in refereed literature and more than 660 citations to his work by others in the field. His dissertation, *The Stellar Population Synthesis Technique*, is a systematic exploration of the uncertain aspects of Stellar Population Synthesis (SPS) and aims to ascertain which results derived from SPS are robust and which must be called into question.

Joseph Moshenska holds a Porter Ogden Jacobus Fellowship in English. He received his B.A. with first class honors in English from the University of Cambridge. In 2006, he was granted the Eliza Jane Proctor Visiting Fellowship, which is awarded to only one student from the UK each year. His dissertation, titled *Feeling Pleasures: The Sense of Touch in the English Renaissance*, explores the various ways in which the sense of touch was discussed, employed and represented in 16th and 17th century English culture.